

FREMANTLE HISTORY SOCIETY

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Established 1994

The Secretary, PO Box 1305  
FREMANTLE WA 6959

**Autumn Edition  
2005**

Editors: Ron Davidson, Anne Brake

## 2005 FREMANTLE HERITAGE FESTIVAL

This edition of your favourite newsletter is full of information about the upcoming heritage festival. Be sure to get involved with as many of the events as you can. For further information about the Fremantle Heritage Festival visit [www.fremantlefestivals.com](http://www.fremantlefestivals.com).



Men lined up outside D Shed during the British Seaman's Strike, October 1925  
Fremantle Local History Collection, 2945

Events produced by the Fremantle History Society are well represented in the program for the Fremantle and East Fremantle Heritage Week which runs from May 29 to 6 June. There will also be awards for a wide-range of conservation, social and cultural, and environmental projects.

Items produced by the Fremantle History Society include a paper on the national seaman's strike by labour historian and long-time society member, Danny Cusack, who has recently written and published a book, *With an Olive Branch and a Shillelagh: the Life and Times of Senator Patrick Lynch*. Paddy Lynch, a free-swinging politician, was involved in the 1925 national seamen's strike which, along with the British seaman's strike of the same year, severely affected social and working life in Fremantle.

Danny's talk on the national strike will be free and held on Wednesday June 1 at 7.30 pm at the Fremantle Town Hall, where Paddy Lynch addressed many lively meetings. Society member David Hutchison will conduct a tour of Fremantle's West End, which will also be a lesson on Fremantle townsite history and provide a framework for 'reading' the town and streetscapes. David's tour is free and runs from 3pm on Sunday May 29. Booking is essential on 9335 1594.

In a third item, historian Ruth Marchant James will provide some engrossing background to the Fremantle family and reveal its current connections with our city. This is on Monday June 6 at 11 am at the Fremantle Town Hall.

The Fremantle History Society is also one of the co-sponsors of the Fremantle and East Fremantle local history awards for writing about Fremantle, which closed on May 2.

The heritage program is vast and includes a number of hands-on items. In one of these Kris Bizzaca talks about researching the history of your house, and curators from Samson House describe how they keep gleaming the family's treasures in silver and glass. The Pink Ladies from Culleys are putting on a 'Pink' tea in the 1900s fashion complete with harp music.

The program was just being finalised when this newsletter went to press. It will be widely distributed including at the Fremantle Library and on the Festival's web page.



## COMMITTEE MEMBERS

### **Executive:**

Bob Woollett (President)	9335 7451
Lisa Williams (Vice President)	9430 7966
Alison Bauer (Treasurer)	9432 9739
Ken Hopkins (Secretary)	9339 7399

### **Committee:**

Elaine Berry	9336 1906
Anne Brake	9336 5206
Jean Cecil	9335 2352

David Hutchison	9335 1594
Ron Davidson	9430 6096
Loretta O'Reilly (wk)	9432 9739

Fremantle History Society's committee meets the 2nd Tuesday of each month.

If you have something you would like discussed at a meeting, please contact one of the members at the numbers shown above.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings can be found in your newsletter and reminders are placed in the local press. As we have started to have Sunday afternoon meetings occasionally, please be sure to check details.



## COMING EVENTS

### MAY AND JUNE MEETINGS

Unusual days and times have been chosen for the Society's May and June general meetings. Both, in fact, will be held in June. On **1 June** local historian and FHS member Danny Cusack will talk on the national seamen's strike of 1925, which tore apart the social and economic cohesion of Fremantle and led to some savage recriminations from conservative politicians. (See story on pages 1-2) Danny's talk will be held in **Fremantle Town Hall** starting at **7.30 pm**.

On **Monday 6 June at 11.00 am**, again at the **Fremantle Town Hall**, Ruth Marchant James will examine the links between Captain Charles Fremantle and his descendants and the port city. Ruth is well-known as the author of *Heritage of Pines, a history of Cottesloe*.

Both talks are part of the extensive program for the Fremantle and East Fremantle Heritage Festival.

## JULY – AGM

The Society's AGM will be held on **Tuesday 19 July** at the **Wesley Church Hall**, upstairs in Wesley Arcade, Cantonment Street, Fremantle, at 7.00 pm.

The site of the Wesley Church, at the corner of Market and Cantonment Streets, was first consecrated with a church in 1841, the same year St John's church was built at the top of High Street. The present Wesley Church was opened in 1889. On our tour of the church prominent congregation member Arthur Smith will give us a look at the building's history and that of the church community. The traditional FHS refreshments will follow.

There is a stairway leading to the church hall, directly opposite the Fremantle Post Office, beside the large (orange) Internet Travel Agency. Someone will be there to take you up. There is a bell for any latecomers.

Enclosed with the newsletter is a **call for nominations** for members of the Society's committee. New members to the committee are most welcome and encouraged. It's your Society. This is a great chance to have a more active role in it.



## MEETING REPORTS

### CLAREMONT MUSEUM

Only a small number of members made it along to what was a very enjoyable evening and a bit of a walk down memory lane for one of our stalwart members. Denise Cook, curator of this excellent local history museum gave a history of the varied uses of the present museum building including its use by the Pensioner Guards when there was a convict depot nearby; as a police station and residence; and as a school.

David Hutchison followed Denise and entertained members and their guests with stories from his childhood spent in and

around this part of Claremont. David has written of some of his experiences in an article later in the newsletter (see page 8).

### PENSIONER GUARDS IN NORTH FREMANTLE

Unlike the Claremont Museum visit, there was a good crowd at our March meeting. Appropriately held at the Fremantle Prison, Colin Jamieson started the evening by giving a quick overview of Pensioner Guards and their role in the convict establishment. They were retired military men who were chosen to undertake this work. Amongst their conditions of employment was to turn up to special occasions when required in full ceremonial dress. The colony's first 'rent a crowd'. Colin also gave a potted history of the changes to North Fremantle and in particular the area east along the river from the old traffic bridge.

Colin was followed by Jean McDonald who presented information on the Pensioner Guard settlement in North Fremantle. Jean's and Colin's presentations were brought to life as Jean finished her talk with a snapshot of her 'own' Pensioner Guard, a family member. Jean presented to the society a copy of her book on the Pensioner Guards at North Fremantle.

### A NIGHT AT THE OPERA – THE DALKEITH OPERA HOUSE

More than 40 members and some new friends were at the Metropolis for our April meeting. It was one of our biggest crowds and almost certainly the Metropolis' oldest crowd. Many obviously saw this as an opportunity to visit the nightclub after the *Herald* gave us big publicity. Part owners Jamelia Gubgub and David Wallace teamed with theatrical archivist Ivan King to tell the story of the place.

Jamelia's father bought the building in 1946 and ran a Ford dealership there, employing 130 workers between the South Terrace site and a site in Douro Rd. During the evening Ivan told us of the race in 1904 between James Gallop's Dalkeith Opera House and the His Majesty's Theatre to be the first to

open. The Opera House won but while it was called the Dalkeith Opera House during construction, it opened as the King's Theatre. Ivan King gave us an amusing theory about why that may have happened. The Gallop family always called it the Dalkeith Opera House.



## KEEP AN EYE OUT FOR THESE EVENTS

A series of events to celebrate the 200<sup>th</sup> anniversary of the Battle of Trafalgar and to commemorate the death of Lord Nelson have been planned. These will be coming up during the time of this newsletter.

28 May – Best of British Concert at Perth Concert Hall with a special emphasis on the music of Nelson's navy and times.

31 July – performance of Haydn's Nelson Mass by Pipe Organ Plus and the Giovanni Consort in St Patrick's Basilica, Adelaide St, Fremantle at 2.30 pm.

For enquiries on any of the above activities, contact Bob Woollett on 9335 7451.



## NOTES FROM THE LOCAL HISTORY COLLECTION

Alison Bauer

The Local History Librarians have been very busy with arrangements for Heritage Week, the first week in June. The Fremantle and East Fremantle Local History Awards will be held again to recognize the contribution of written work to the understanding of Fremantle's diverse social and cultural heritage. The categories for these awards are: Published Open Award; Unpublished Open Award; Secondary School Award; Primary School Award and Junior Award. All entries must be original and must be submitted to the City of Fremantle by 5pm, Monday 2 May 2005. There will be an

invitation only Awards night to announce the winners. (see separate story)

Several events will be held in the Local History Collection section of the Fremantle City Library. The first is a workshop to be conducted by Kris Bizzaca, a well known historian and researcher, on researching the history of your house, using the resources available in the LHC. Kris will show how the rates records on microfiche can be used to find out when a house was built and who lived in it. Other records available include a plan register, a building register, early sewerage maps, Wise's Post Office Directories and the Municipal Heritage Inventory. This workshop is on Monday 30<sup>th</sup> May from 10am to 12 noon.

On Wednesday 1<sup>st</sup> June, there will be an informal session conducted by the Department of Indigenous Affairs. Speakers from the Aboriginal Family History unit will talk about how to gain access to personal records and family history records held by the Department. This session also runs 10am to 12 noon.

The launch of the Oral History for Loan programme is on Thursday 2<sup>nd</sup> June from 10am to 12 noon. The tapes selected for this project focus on the migrant experience and World War II. One of the people featured on the tapes is Nick Silich who will lead an open session in which others can speak of their experiences either concerning the War or as a migrant. Nick will reminisce on his early memories in Fremantle as the child of a migrant.

During the whole of Heritage Week there will be a display in the LHC area of photographs of National Trust buildings in Fremantle. The photographs are the work of Michal Lewi, who has had a distinguished career as a solicitor and in many heritage organizations; including a period as the Chairman of the National Trust of Australia (WA) and as Chairman of the Western Australian History Foundation. Michal Lewi is also a superb photographer and he took these pictures of significant Fremantle heritage buildings in the 1970s.

After a long period with few new books on Fremantle, two have been recently published. The authors all spent a lot of time in LHC doing the research. One, written by David Webb and David Warren, is called *Fremantle beyond the Round House*. It is illustrated, and contains '50 fascinating stories about Australia's most diverse port city.' The other is a *Historic Fremantle Guide* written by Glen Woodger. This has a map and four trails, with numbers referring to illustrated descriptions of the specific building. Current colour photos and old black and white pictures show the changes over time. There are more books to come!



## **NEW COMMONWEALTH HERITAGE LEGISLATION**

David Hutchison

Australia has a new system for protecting its national heritage places. The Commonwealth Government abolished the Australian Heritage Commission, which was established by the Whitlam government. New legislation came into effect on 1 January 2004, the *Environment Protection and Biodiversity Conservation Act*. To help the community understand the new system, a unit has been established jointly by the World Wide Fund for Nature, the Tasmanian Conservation Trust and the National Trust of Australia. Tracey Rich, the unit's Education Officer, gave a very lucid presentation to a meeting at Bob Woollett's house on the evening of Tuesday 13 March. Seven members of the Fremantle Society, which was invited to send representatives, joined us.

The principal effect of the legislation is that the protection of national and cultural heritage and environmental biodiversity now come under one Act, which is administered by the new Department of Environment and Heritage. The new Act combines more successful elements of the old national heritage system with new elements, including the creation of a new National Heritage List. Heritage places listed under the old system (the Register of the National

Estate) will not be transferred automatically to the new list, although it is likely that many will qualify. There will be two heritage lists: the National Heritage List and the Commonwealth Heritage List.

Places to be listed on the former must have outstanding heritage value to the nation or a group of people in the nation. They may include buildings, landscapes, or spiritual sites. These sites need not be under Commonwealth control and may be overseas. (The Commonwealth Government is currently consulting with the Turkish Government to list Anzac Cove as such a site).

Places (such as those on the Register of the National Estate) to be entered on the second list must qualify against at least one of nine criteria, must be places under the control of the Commonwealth, and have significant Commonwealth heritage value to the nation. Such places are likely to be more secure under this system.

Further information, including information about the process for nominating places, is available from the EPBC Unit at 15/71 Constitution Avenue, Campbell, ACT 2612.  
Telephone: (02) 6257 4010.  
Fax: (02) 6257 4030.  
Email: [heritage@wwf.org.au](mailto:heritage@wwf.org.au) .  
Website: [www.wwf.org.au/epbc](http://www.wwf.org.au/epbc) .



## **FREMANTLE HERITAGE FESTIVAL AT THE FREMANTLE HISTORY MUSEUM**

The Museum will present the following programs during the Heritage Festival 29 May – 6 June.

### **SPIT AND POLISH**

Samson House holds the 'treasures' of generations of the well-known Samson Family of Fremantle. Hear how curators and conservators keep the silver shining and the glasses gleaming, and what's involved in keeping an historic house 'alive'. Ask about preserving your own family

treasures, and take a tour of the house and gardens.

**Sunday 29 May 2pm - 3.30pm**

**Cost: \$5.00 (including tour)**

Samson House (front Entrance) Cnr Ord and Ellen Streets

Enquiries 9427 2726 or 9430 7966

Produced by Fremantle History Museum

**BILLY EDWARDS (1889 - 1972) AND THE BILLY EDWARDS MUSIC COMPANY**

A treasure within the Western Australian music industry, Billy Edwards founded the Billy Edwards Music Company, and in the 1920's produced Western Australia's own Gramophone, the EDMAC. He was a prolific composer and music arranger, and had several of his songs released on records, at least one being a hit. During the war he led several concert parties that entertained the troops, and later ran the community concerts in the Perth Town Hall. Billy Edwards received little recognition during his lifetime. His story is a 'buried treasure'.

**Monday 30 May - Friday 3 June 10.30am - 11.30am and Saturday 4 June 2pm - 3pm**

Meet upstairs in the Fremantle Light and Sound Discovery Centre at the Fremantle History Museum, 1 Finnerty Street

**Cost \$3.00**

Enquiries 9430 7966

Produced by Fremantle History Museum hosting the Fremantle Light and Sound Discovery Centre

**DONE TO DEATH**

In 1900 a report appeared in the *West Australian* newspaper about a suspicious death at the Fremantle Lunatic Asylum. Shortly afterwards an inquiry was held into the conditions at the asylum which included a recommendation to close it down. "Done to Death" is a re-enactment of excerpts from the inquiry using audio-visuals and actors.

**Saturday 4 June 2 - 3pm, Sunday 5 June 11am - 12 & 1 - 2pm, Monday 6 June 1 - 2pm**

**Cost: \$5**

Fremantle History Museum, 1 Finnerty Street, Fremantle

Enquiries 9430 7966

Produced by Fremantle History Museum

**DIRT, DISEASE AND DEPRAVITY!**

Dirt, Disease and Depravity explores the 'seedy' side of Fremantle: Gambling, opium smoking, prostitution, illicit drinking and brawls were regular activities in Bannister Street - now a quiet side street in Fremantle. Open sewers, rats and animals of all kinds were also a common sight. There were outbreaks of Bubonic plague here as well. Hear the stories and see the street where this all took place.

**Wednesday 1 June 10.30am - 11.30am and 2pm - 3pm.**

**Cost: \$4.00**

Fremantle Club, 15 Bannister St

Enquiries 9427 2726 or 9430 7966

Produced by Fremantle History Museum

**NOTE: Bookings required for all of the above events 9430 7966**



**HERITAGE CONFERENCE**

As part of the 2005 Fremantle Heritage Festival (29 May - 6 June) 2005, the City of Fremantle, the Heritage Council of WA, the National Trust of Australia (WA) and the WA Maritime Museum have formed a partnership to organise a conference on **Friday 3 June** entitled ***Fremantle Heritage: A Matter of Interpretation.***

The conference will be dealing with aspects of built heritage including practical conservation applications and cultural heritage tourism, and offers the community the opportunity to participate in the public forum 'Visions of Fremantle'.

You will find a copy of the conference registration form and the draft program on the conference web site. Registrations close on 13 May 2005.



## WHAT'S ON AT THE FREMANTLE HISTORY MUSEUM

### COMMUNITY ACCESS GALLERY

**Reconciliation** – works by Gloria Bliss  
Gloria Bliss has created unique painted collage works with reference to her Aboriginal ancestry. Gloria's work is multi-layered in both its visual form and historical narrative, and allows visitors to engage with stories covering both personal and global themes.

The exhibition runs until the end of June.

### Russian Settlement in Western Australia

Visitors will be treated to evocative photographs, sound recordings, historic and personal items all telling the stories of Russian immigrants to Western Australia. Religious and political refugees, and economic migrants arrived here from the cities, steppes and distant reaches of Russia in successive waves – the exhibition covers the period from the 1920s through to the 1990s.

Special events will include presentations by a former ballet dancer, and an Art Curator from Russia.

The exhibition runs from 9 July to the end of October. For further details phone 9427 2726



### ANZAC DAY EXHIBITION

Through the Fremantle Volunteer Centre, Fremantle History Society members Dee Shelley and Bob Woollett helped out as attendants at the Anzac Day Exhibition held at the Fremantle Town Hall on Monday, April 25.

An impressive array of materials illustrated Australia's contribution on the international stage ranging from the Boer War at the start

of twentieth century, though two world wars to relief work in Rwanda in 1995.

A display by the Australian Naval Historical Society told the tragic story of the loss with all hands of the battle cruiser *Sydney* in 1942. Of particular local interest was the section on Fremantle Anzacs prepared by FCC archivist, Andrew Pittaway. It was the result of the extensive research he is undertaking for a forthcoming book on Fremantle Anzacs.



### LETTER TO THE EDITOR

Dear Sir or Madam

I am currently researching my family history and writing to you hoping you may be of some assistance.

I am seeking information on a William Reuben Locke and his wife Anna or Hannah who came to Western Australia in 1865 on board the convict ship *Racehorse*. Evidently William was a pensioner guard and from the shipping record for the *Racehorse* had his son Robert and his daughter Matilda with him. There is no mention of Anna being on board.

After their arrival in Australia they had three more children all born in the Fremantle area. Unfortunately this is the only information that I have been able to find on this family. Any information would be greatly appreciated.

Yours faithfully  
Robert Sargood.

*Note: this letter was sent to the Fremantle History Society. Alison and Loretta will be contacting Mr Sargood with any information from the Local History Collection. If anyone has any information on the Locke family could they please contact Alison or Loretta on 9432 9739, visit them at the Library or send the information to the  
Local History Collection  
City of Fremantle  
PO Box 807  
Fremantle WA 6959*



## RECALCITRANTS REPENT

Is there a red membership alert on the mailing label for your newsletter? If there is then you are one of a few members who have not yet paid your membership fees from last year. The fees are very reasonable. Ordinary - \$14, Family - \$20, Concession - \$8.



## CLAREMONT MUSEUM

Dave Hutchison

Geoff Bolton, Sally Anne Hasluck and I were the first trustees for this museum when it was proposed in the early 1970s. I was pleased to be involved because the museum is haunted by my childhood. I lived close by, at 37 Goldsmith Road, from about 1928 until June and I married in 1955. Our house was just over the boundary of Claremont and we were in the Nedlands Roads Board District. However, our postal address was Claremont; Claremont was our village; we considered ourselves Claremont people.

I attended Christ Church Grammar School from 1934 until 1941, so I passed the cottage – then a policeman's quarters – that is now part of the museum as I walked to and from school. I also passed frequently, during weekends and holidays, on my way to the river where I enjoyed a Huckleberry Finn-like devotion to a river. I swam in it, sailed model boats in it, kylied for small fish, fished for large ones and sometimes crabbed and prawned. I roamed from the beach below the museum to White Beach and Point Resolution. I thought that I knew every rock in the shallows.

At the opening of the museum, when I spoke, I mentioned three Claremont icons that I thought we should have in the museum; the 'Square Man' that used to be mounted on a beam over the lane to 'Cocky' Furniss's bicycle shop; the gilt bull's head

that was on the balcony over Cordin's the butcher; and one of Mrs Bovell's meat pies.

After I spoke, Cocky's daughter told me that she had the 'Square Man' in her backyard, and she donated it to the museum. We restored it at the WA Museum. The gilt bull's head had vanished when the shop was demolished or altered, but we were able to obtain one of the Cordin's delivery carts. No Bovell pie survived, but we were able to obtain one of the wicker hampers in which the pies were delivered by rail.

In 1987 the museum published a *Claremont Diary* with historic photographs. Sally Anne asked me to write the preface. I would like to quote from it.

*In those days, the upper end of Bay View Terrace was very much a village. At the top end the railway station, the United Buses terminal and the Post Office gave a focus that a village needs. There, too, Williams the cabbie had his stand. A rare pleasure, on a rainy night after a 'picture' at the Princess Theatre, was a ride home in the cab. The cab's cosy interior, enhanced by the smell of varnished wood and polished leather; the clip clop of hooves and the rocking motion, were all elements of a now lost delight. Was it only once that Mr Williams gave me a free ride home from school on a rainy day?*

*A village needs its local dynasties and Claremont seemed to have them: Cordin the butcher, Drabble the hardware merchant, Bovell's cake shop, George Knight the barber, and 'Cocky' Furniss's bicycle shop among them. Already members of another generation were in training to carry on the businesses which, if we had stopped to think, we would have expected to survive for ever ... To shop in Drabble's was a special event; one might be served by one of our heroes from the Tiger's football team. A village needs a family doctor and Dr Guido Mayrhofer was one par excellence. He ministered, at first in a surgery above the bicycle shop, to our childish ills and fractures and was a wise mentor into early manhood ...*

I had my hair cut countless times in George Knight's barber shop, now partly re-created here (in the museum). I also visited a dentist's surgery nearby. I think it was also above Cocky's shop, though for some reason I imagine it being above the butcher's shop. This may be because in those days it was easier to tolerate a visit to the doctor than a visit to the dentist.

I quote again from the *Claremont Diary*:

*There was also the resident artist and sign writer. Teddy Pulham ... He often affected a smock and beret and so was my first glimpse of Bohemia. The martins, which used to flock in their hundreds in the Terrace, were no respecters of his signature 'Pulham did it' on almost every one of the shop signs. They often placed their adobe nests and accompanying piles of excreta so as to partly obscure it.*

When this museum was opened, I was still in the early years of my appointment as Curator of History at the WA Museum. As this was the first appointment of a social historian in any Australian museum, I had to create a new museum profession for this country as well as a new department in the museum. I was on a steep learning curve. I became involved in helping local museums throughout the state and I take particular pride in this one; it is one of the best. Sally Anne, its first curator, went on to become a professional museum consultant. I like to think that I helped train her; I suspect that we were, at that date, learning together.

My conclusion to the preface that I wrote for the diary remains apposite:

*...nostalgia is an element in the foundation of a local history museum, but the best local museums go well beyond nostalgia to celebrate a sense of community. The Claremont Museum, under energetic and inspired leadership, is an example of what may be achieved by carefully enunciated policies and good curating, in such a small compass. Nor is a museum essentially backward looking. Its foundation predicates*

*a future for the community which it celebrates.*



## **POLITICS IS NOT A DIRTY WORD**

For those interested in political history in the making, *Election 2005: What made a winner* might be your cup of tea. This free public lecture will be held on Wednesday 25 May at the WA Constitutional Centre.

Professor Harry Phillips will chair the program which deconstructs the recent state election. A panel of experts, including candidates from the three major parties, will analyse the campaigns. The evening starts at 5.00 pm with light refreshments and is scheduled to close at 7.00 pm.

The event is free of charge but bookings are essential. For more details and bookings telephone the Constitutional centre on 9222 6922 or email [ccentre@dpc.wa.gov.au](mailto:ccentre@dpc.wa.gov.au).

Cut this out and put it somewhere obvious.

✂-----

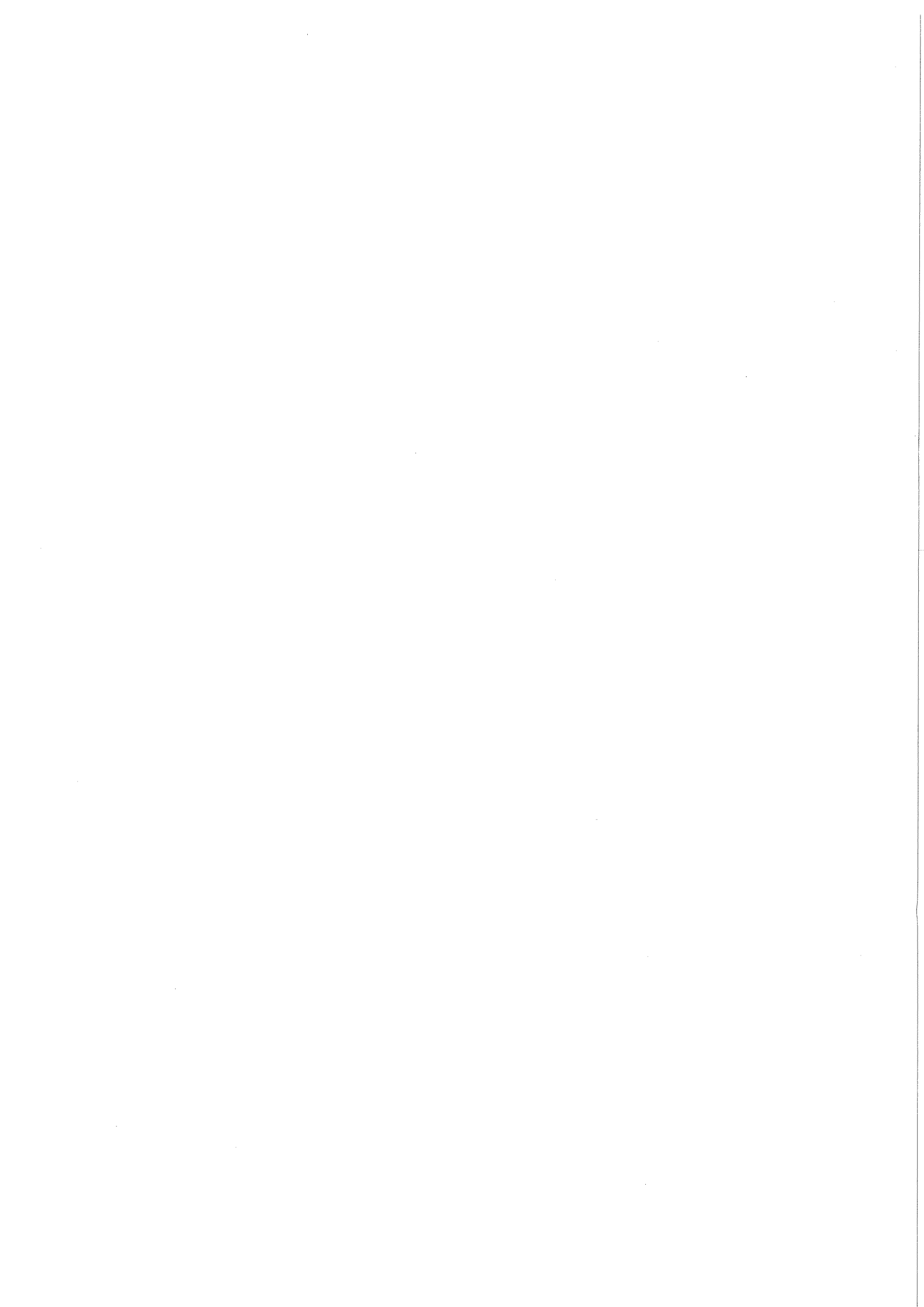
### **FOR YOUR DIARY**

**National Seaman's Strike of 1925**, Danny Cusack. **Wednesday, 1 June, Fremantle Town Hall, 7.30 pm.**

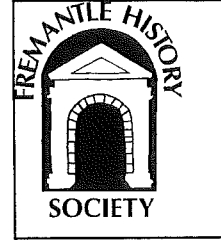
**Captain Charles Fremantle**. Ruth Marchant James. **Monday 6 June, Fremantle Town Hall, 11.00 am.**

**AGM at the Wesley Church**. Arthur Smith will give a talk and tour of the church. **Tuesday, 19 July, Wesley Church Hall, Cantonment St, 7.00 pm.**

Check through the newsletter for the dates and times of the many Heritage Festival activities or visit their website for more information – [www.fremantlefestivals.com](http://www.fremantlefestivals.com).



Ref:



Nominations for the committee of the Fremantle History Society must be received by the secretary by Tuesday 28 June

Nomination for the committee of the Fremantle History Society – 2002 – 2003

I ..... nominate

.....

for the position of (tick appropriate box)

President

Vice President

Secretary

Treasurer

Ordinary committee member

Signature: ..... (nominator) ..... (date)

.....(nominee) .....(date)

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### **Fremantle History Society AGM**

#### **Notice of motion for PROPOSED CHANGES TO MEMBERSHIP FEES**

In view of the Society's limited funds and ever increasing expenses, the following motion is proposed for consideration at the Fremantle History Society Annual General Meeting in August.

It is proposed to increase the membership fees for the Fremantle History Society to:

Concession	\$10.00
Ordinary	\$20.00
Family	\$30.00
Corporate	\$40.00

Moved: Alison Bauer

Seconded: Ken Hopkins

