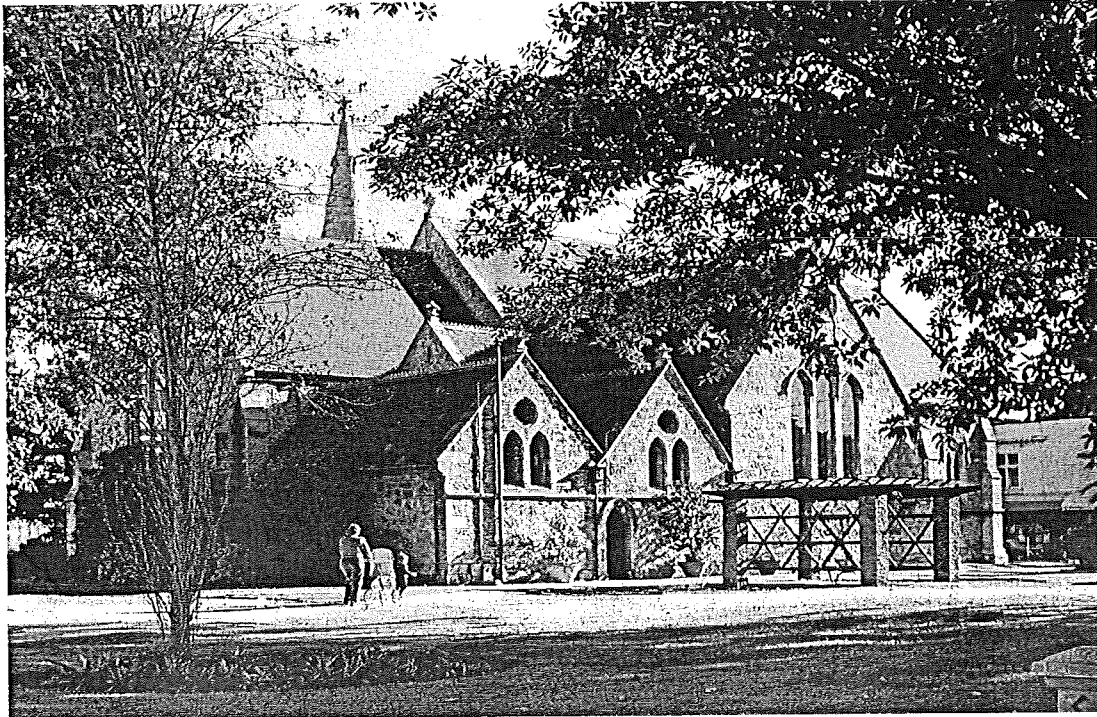


FREMANTLE HISTORY SOCIETY

Established 1994

The Secretary, 24 Fothergill St,
FREMANTLE WA 6160

**Summer Edition
2000**



Michal Lewi, Photographer

St John's Anglican Church
From *Field of View*, Fremantle Prison

Our Wonderful West End

In the 1970s Michal Lewi joined forces with Robin Campbell to document the West End of Fremantle as part of the National Trust of Australia (WA) assessment of the precinct for classification. A substantial portion of the city was registered on the Trust's list following this work.

The Conservation Plan for the precinct includes a more substantial area than most of us would commonly recognise as the West End. The boundaries of this triangular precinct, with its apex at Arthur Head, are defined as the Inner Harbour to the north, the south west side facing the Indian Ocean, enclosed by the Fishing Boat Harbour, and the limestone ridge of the Prison is the base with Monument Hill in the background. This is collectively known as the West End Conservation Area and has five distinct zones - the Foreshore Area, the West End, Former Warehousing / Residential, Convict Establishment and Central Core.

Our March meeting will explore the wonderful diversity of the West End zone, the area traditionally known by that name. It is rich in built heritage containing almost

70% of all buildings classified in the wider conservation area. Notable examples include the Chamber of Commerce, which was opened by the Governor, Sir Gerald Strickland, in 1912; the P & O Building which was built in 1904 by Australasian United Steam Navigation Co Ltd; the Customs House at the corner of Phillimore and Cliff Streets; the famous Round House; and many others. It also abounds in riveting stories illustrating the colourful social history of Fremantle.

As a prelude to our fabulous March meanderings whet your appetite by visiting an exhibition of some of those photos taken by Michal of Fremantle which are now on show at the Gatehouse of the Fremantle Prison. This is a real trip down memory lane. The show, titled, *Field of View: Photographs from the Fremantle Prison, to the port city and the Indian Ocean rim*, also includes photographs of the unrestored Town Hall, the original Esplanade Hotel and the Fremantle Prison pre and post decommissioning (complete with inmates) as well as stunning images from India and South East Asia. A real visual feast.

The exhibition is free and runs until 23 April. It is open seven days a week from 10.00 am - 5.30 pm. Why not plan to stay awhile and do a tour of the 'great grey gaol by the sea' at the same time.



COMMITTEE MEMBERS

The following were elected as members of the committee of the FHS at the last annual general meeting.

Executive:

Elaine Berry (President) 9336 1906

Bob Woollett (Vice President)	9335 7451
Dianne Davidson (Secretary)	9430 6096
Phyl Brown (wk) (Treasurer)	9430 7449

Committee:

Anne Brake (wk)	9335 9473
Ron Davidson	9430 6096
Alan Kelsall	9336 4573
Kath Jordan	9335 8974
Alison Gregg	9432 9739
Geoff Warren Smith	9388 6959
Len Vickridge	9335 1954

Fremantle History Society's committee meets the 2nd Tuesday of each month. If you have something you would like discussed at a meeting, please contact one of the members on the numbers indicated.

General meetings of the Society are generally held on the 4th Tuesday of the month. Details of these meetings are found in your newsletter and reminders are placed in the local press. As we have started to have Sunday afternoon meetings occasionally, please be sure to check details.



EDITORIAL

Welcome to the New Year. Whether you are of the school that believes that it is just the New Year, the new century or the new millennium, we hope you have a happy and productive Year 2000.

We hope that some of you less active members of the Society have made some New Year resolutions to become MORE involved. This year will have the usual fest of talks, walks and feasts, but we would also like to start a project or

two that gets you, our members, embroiled in some hands on history.

Fremantle is full of fascinating topics just waiting to be explored. The committee is investigating opportunities for the Society to become involved in some important projects in conjunction with the council, the precincts and other community groups.

Watch this space for more news. If you have an idea for a project, please give Dianne a call on 9430 6096.

Dianne and Anne (Eds)



New Member

Norman Baker



COMING EVENTS

Landscaping, Sculpture and Sausages

There is no better way to spend a summer evening than letting the sea breeze cool you off while you enjoy a succulent sausage amid classy dune landscaping, and inspect the creative sculptures which adorn the northern end of Coogee Beach, including the latest, and most controversial, C Y O'Connor Memorial. All within sight of the awesome South Fremantle Power Station, the fate of which still remains in the balance!

Our meeting on Sunday 27 February will be a sausage sizzle at the picnic grounds to the north of the Power Station on Coogee Beach. David Kaesehagen will outline the redevelopment project and lead a

guided tour of the area. Follow Hampton Rd and turn right just before the Power Station.

Bring your own drinks, but reserve your gourmet sausage, bun and condiments, which will be on the house, by contacting Dianne Davidson on 9430 6096 by **Friday 25 February**.

Assemble at 5.30pm at the picnic grounds.

West End Ramble and Fish Fest

Take time out for some local history and entertainment on an end-of-summer late afternoon!

Historian and museologist David Hutchison will take members on a leisurely ramble through the West End of Fremantle, and provide some fascinating insights into the social and economic life of the area as well as discussing the history of some of the buildings which still remain an important part of Fremantle's heritage.

Members should assemble at **4pm on Sunday 26 March** at the top of the Round House steps. After the tour, those who wish to socialise and gourmandise can wander down to the harbour for a well-deserved dinner of fish and chips!

Mysteries of Maritime History

Have you wondered what's happening behind the closed doors of A Shed now the cafes, galleries and shops have gone? Sally May and her band of willing workers are navigating their way through the fabulous maritime history collections, amassed over many years, to select those that will be used in the new museum.

Sally will not only explain the procedures behind this work, but will give us a glimpse of the treasures to be installed and the stories to be told in the maritime history galleries.

And for those old nostalgics amongst us, there will be a chance to revisit the wonderful old boats of B Shed before they're moved to their new home.

Meet at **7.00 pm on Tuesday 18 April** at the eastern end of A Shed (the double glass doors).



MEETING REPORTS

Fremantle Studies Day

Although the numbers were small, the interest levels were high at the recent Fremantle Studies Day held in the old kitchen of the Women's Prison, part of the Fremantle Prison. This high level of historical endeavour is what the audience has come to expect of these informative days. A journal containing the papers from the two earlier Studies Days, supplemented by two papers from general meetings of the Society was launched by the Mayor, Richard Utting, following the afternoon's activities.

Five papers were presented with topics ranging from Aboriginal occupation of the Swan River by Charles Dortch, through to colourful and moving stories of local people by Ron Davidson. Phyl Brown's and Rita Farrell's papers took up the theme of the building, dealing with women and crime. David Hutchison's considered paper lamented the changes in approach to seeing and living with heritage places.

There was also a short tour of the Women's Prison by the site's curator, Anne Brake.

See article further in and the enclosed flyer for more information on the Society's first publication.

Sipping on the Slipway

Vice-president Bob Woollett organised a delicious spread by the sea for the Fremantle History Society's Christmas luncheon. The function was held at the 2000-ton Slipway, to the west of A shed on Victoria Quay. The slipway was built between 1940 and 1942, with the US Navy funding the large slipway engines needed for the repair of World War II submarines.

Groups of members dragged themselves away from the luscious food to be taken on a tour of the site by experts from the Friends of the Submarine, a volunteer group attached to the Maritime Museum. Many members wondered what the submarine on the slip would be like inside. It has since been opened for tours.



USO (UNIDENTIFIED STATIONARY OBJECT)

Has anyone solved the mystery of the *rectangular totally black metal-box-machine-thing with a smokestack, small iron wheels and towbar, standing in isolated splendour on the green sward of a nature strip in a light industrial area of Fremantle* in the letter to the editor in our last edition? The editors have to report that we were NOT inundated with phone calls or letters to offer possible (or even impossible) solutions.

Luckily Rob solved the problem himself. The answer to the USO mystery can be

found further on into our paper. Read on to find out!



THE FEDERAL HOTEL REVISITED

Members will recall the very successful function we had last June at Rosie O'Grady's (formerly the Federal Hotel). A recent visitor from Sydney recalled that her father had once worked there, and wrote the following snippet for the information of hotel staff:

'Josef Haseli, a recent immigrant from Switzerland, was employed by the Federal Hotel in 1912 as a 'general hand', attending to plumbing and maintenance of the building. Shortly afterwards, during the midday serving of dinner, the cook was found drunk and incapable of carving the joints of meat. Josef, as a trained chef, volunteered his services to the housekeeper (possibly a Mrs Hardiman, or similar name). The housekeeper was astounded at the carving abilities of a continentally trained chef, and the number of servings which could be obtained from a joint of meat. She therefore sacked the chef and gave the position to Josef. Some time after this Josef began to enquire why the swamp behind the hotel building, an unpleasant mess of refuse and stagnant water, had not been drained, and was informed that 'water cannot be made to run uphill'. Not wishing to make an issue of this, he rose in the middle of the night, installed a siphon with piping and a hose, and by morning the swamp had 'miraculously' disappeared. When this was traced to Josef, he was considered a genius who must have been at least university trained. He replied that he had only had a high school education, but even so he was considered too bright for unsophisticated Fremantle and told he

should 'go East'. This obviously eventuated, as his next recorded date is 1913 in Sydney.'

(Letter to Rosie O'Grady's from Mrs Carole J Yates, 6 September 1999)



HERITAGE BUILDINGS IN FREMANTLE

Fremantle's West End is famous as a heritage precinct (see lead story), but just because those buildings were "saved" it does not mean we do not have to be ever vigilant - to ensure that owners and the Council not only respect the heritage laws but they also act ethically and within the spirit of the law.

A quick look at the Heritage Council of Western Australia's (HCWA) web page (www.heritage.gov.au) provides detail on the implications of registration as well as giving access to their searchable database of registered places. There are also links to the Register of the National Estate and National Trust Classified List, although there were problems with these the day I tried and it was not possible to access them.

For the interest of readers I have downloaded information on our state register from HCWA's site.

What is the Register?

The Register of Heritage Places focuses on places, buildings and sites and is a list of places considered worth conserving.

Places of cultural heritage significance may be entered in the Register on the advice of the Heritage Council or at the direction of the Minister for Heritage. There is a public consultation and review process associated with Registration.

Registration of a place under the Heritage of Western Australia Act 1990

is official recognition by the community of its cultural heritage significance to Western Australia.

The Register is designed as a planning tool and as a vehicle for public education about heritage issues generally. Development controls apply under the Act and conservation incentives are available to owners. Entry imposes on "decision making authorities" (such as local government authorities, or the Ministry for Planning) a requirement to consult with the Heritage Council regarding development proposals affecting registered places.

How are places nominated?

Anyone can nominate a place for entry in the Register of Heritage Places. A referral form is available from the Heritage Council to help people who want a place entered in the Register. The form sets out the type of evidence required. The more evidence that can be provided about heritage significance of a place, the more likely it is that the nomination will be considered.

Assessment Process

The Heritage Council will consider a place for entry in the Register of Heritage Places based on the following criteria.

1. **Aesthetic Value** - It is significant in exhibiting particular aesthetic characteristics valued by the community.
2. **Historic Value** - It is significant in the evolution or pattern of the history of Western Australia.
3. **Scientific Value** - It has demonstrated potential to yield information that will contribute to an understanding of the natural or cultural history of WA.
4. **Social Value** - It is significant through association with a community or cultural group in WA for social, cultural, educational or spiritual reasons.

5. **Rarity** - It demonstrates rare, uncommon, or endangered aspects of the cultural heritage of Western Australia.
6. **Representativeness** - It is significant in demonstrating the characteristics of a class of cultural places or environments in the State.

The physical condition, integrity and authenticity of places are also taken into account in assessing a place for registration. However, it is possible for a place in poor condition or integrity to be entered in the Register where other values are high (eg. historic value, or rarity).

A key part of the assessment process is consultation with the place's owner and the relevant Local Government Authority. Every effort is made to notify owners of proposals to make entries in the Register and to seek their input. Owners and Local Government Authorities are provided with a copy of the assessment.

The assessment documentation is then considered by the Heritage Council. Places of cultural heritage significance may be entered in the Register of Heritage Places by the Heritage Council, or at the direction of the Minister for Heritage following advice from the Heritage Council.

The owner has an opportunity to object to registration during the assessment process. However, if the Minister is satisfied the place has cultural heritage significance, it can still be entered in the Register without the owner's approval. A place is initially entered in the Register on an interim basis, allowing for written public comment on the registration. Anyone can object to registration by making a submission to the Heritage Council at this time. The

Council assesses submissions and reports back to the Minister, who then decides whether or not to continue with the registration on a permanent basis.

Four Fremantle buildings join the list:

Four Fremantle buildings were added to the state's heritage inventory in November last year. They included Scots Presbyterian Church on the corner of South Terrace and Parry St, His Majesty's Hotel in Mouat St, the Wesley Church on the corner of Market and Cantonment Streets and a worker's cottage at 26 King St, East Fremantle.

Scots Church was built in 1890 in the federation Gothic style and was Fremantle's first Presbyterian church. Its reason for inclusion on the register includes social significance to those who opposed its amalgamation with the Uniting Church.

His Majesty's Hotel, built in 1903-04 has connections with the Manning family, prominent Fremantle merchants. It is also a good example of nineteenth century federation freeclassical architecture.

The original Methodist Church built on the Wesley Church site was built in 1840. The current building is an example of federation Gothic.

The worker's cottage in King St is part of the Plympton heritage area which was developed in the 1890s.

(taken from an article in *Fremantle News*, Nov 1999)



JIGSAW COLUMN

A recent emergency visit to the dentist shows that history can be found in the most unusual places if we only keep our

eyes and minds open. My dentist's waiting room has done away with all those old Reader's Digest magazines and instead has a collection of pamphlets and leaflets on everything you wanted to know about dental health and care.

A pamphlet on the history of the Toothbrush caught my eye (I'd often wondered what people did about dental hygiene in the past - mind you, they did not have to deal with the high sugar content of modern processed foods). But did you know that the earliest known toothbrush was called a "chew stick" and was fashioned by chewing or mashing small twigs or tree roots until the fibres at one end became loose enough to form a rough brush? Some Aboriginal people living traditionally still clean their teeth this way.

Five thousand years ago Chinese cures for toothache included not only purgatives and mouthwashes, but also pills, made from grated garlic and salt peter. The pills were inserted into the ear opposite the side of the face affected by the dental pain.

The early Romans engaged in dental care. Pliny the Younger advised that using a vulture quill as a toothpick would cause halitosis, but using a porcupine quill was acceptable since it "made the teeth firm".

Aristotle advised Alexander the Great to rub his teeth every morning with a "thin linen towel which is somewhat rough."

Picking the teeth was widely accepted in 15th century Europe until philosophers began to frown on the practice. "Pick not thy teeth with thy knife," Rhodes admonishes his readers, "but take a stick, or some clean thyng, then doe you not offend."

It was actually the English in 1780 who, despite their reputation for dreadful teeth, produced the first modern toothbrush. The handle was bone and the bristles were wired into bored holes.

In the 1880s toothbrushes were being mass manufactured in the USA. The handles were hand cut from cattle thigh bones, then highly polished. Long haired hog bristles were inserted into hand-drilled holes, one at a time. Ah, those were the days - mind you going to the dentist then was a bit of a nightmare.

Oh, and my visit to the dentist? Turned out to be a false alarm, but I bet I still get an unbelievable bill.

Rob Besford with acknowledgment to *Basics of Oral Care (Oral-B)*.



NEW ACQUISITIONS AT THE LOCAL HISTORY COLLECTION

Hansen, DE & IV, *The Captain's Grandson: The world of Michael Kailis*, (Fremantle, MG Kailis Exports P/L, 1999)

The family's finances were ruined when Italy seized their boats during World War I. IN 1912 Turkish ports closed to Castellorizo boats which marked the beginning of their exodus to Australia. George Kailis arrived with his two sisters in 1919. Michael George Kailis, the son of George, was born in 1929.

Ludbrook, Juliet, *Schoolship kids of the Blue Funnel Line Western Australian Service*, (Perth, Black Swan Press, 1998)

This book is based on a series of oral history interviews with the kids who travelled up and down the Australian coast to boarding school in Perth. They

came from places such as Singapore, Hong Kong and northern parts of our state.

Tobin, William L (Les), *Welcome to my world: the basis of a family history*, (self published)

"The rather ordinary life story of a very ordinary bloke who has thoroughly enjoyed living that life" Les Tobin.



For Your Diary

Sunday 27 Feb, 5.30 pm - Landscaping, Sculpture and Sausages. Enjoy a gourmet sausage on a bun and discover the ideas behind the redevelopment of this fascinating foreshore, complete with several sculptures which interpret the history of the area. Form your own opinion of the controversial new CY O'Connor memorial. Congregate at the picnic area to the north of the Power Station with your own brand of poison and wassail cup.

Sunday 26 March, 4.00pm - West End Ramble and Fish Fest. Join eminent Fremantle historian David Hutchison on a ramble through our beloved West End to discover more about its unique built and social heritage. Meet at the Round House. Be prepared to catch up if you are late! Bring a few spare coins for the fish and chip supper afterwards.

Tuesday 18 April, 7.00 pm - Mysteries of Maritime History. Discover the hidden treasures of A Shed soon to be displayed in the new maritime museum, in the fascinating tour led by Maritime History Curator, Sally May. Meet at the eastern end of A Shed (at the glass doors).



....and the answer is:

We understand the USO is a coalburner used last century (that's the 20th century according to our Robert - see Editorial for further discussions) for mixing & heating tar. It was towed behind a council truck that went around Fremantle carrying out spot repairs on roads. It was probably last used in the 1950s. It sits outside City of Fremantle Depot No. 71 in Knutsford Street, and has been there since about 1971.



FREMANTLE STUDIES NO 1, 1999

If you didn't get your copy of this new journal before Christmas (or for Christmas) then you missed out on some fascinating holiday reading. Its time to remedy your loss and contact Dianne Davidson on 9430 6096 to order your copy now.

As the City of Fremantle met the costs of designing and publishing the journal, it was fitting the Mayor Utting should do the launch, held in the grounds of the Women's Prison in the north west corner of the Fremantle Prison grounds. The Studies Day and launch were part of the 1999 Fremantle Festival as well.

The journal contains eight papers, three from the original Studies Day in 1996, three from the 1997 event and two from general meetings. There is a wonderful mix of material, from Alec Smith's reminiscences of growing up in the Fremantle Hotel to the effect unionism and its internal workings had on the city's famous port.

Copies are available to members for \$12.00 or \$15.00 to non-members. As

well as contacting Dianne, you can pick up a copy at the Customer Service Desk at the Fremantle City Council, the Gatehouse Giftshop at the Fremantle Prison, Fremantle Arts Centre Bookshop, the Maritime Museum Bookshop or the Fremantle Social History Museum.



FREMANTLE STREETS (continued)

FAIRBAIRN: Robert Fairbairn entered the Government service in 1859 and was made RM at Fremantle in 1886. The street was also called the Tramway, as a line used to run via Henderson Street o Marine Terrace and the Commissariat.

FIFTH AVENUE: This name is to some extent a misnomer, as it is not the fifth of any avenues or streets. At the time of the visit of the Duke and Duchess of Cornwall and York to the State in 1901, the owner of this land, one Simpson, decided to call it the Duke of York Estate, and it was later put on the market as such. The streets which were cut through were called York, Central Avenue and Fifth Avenue. The Duke of York became afterwards George V.

FINNERTY: Major (later Colonel) Finnerty of the West Australian Pensioner Forces. He was in charge in 1876 when the *Georgette* endeavoured to obtain from the captain of the American vessel *Catalpa* the return of the escaped Fenian convicts.

FRANCISCO: Alex. Francisco was associated with Lionel Samson and Sorri. He later conducted a spirit merchant's business on his own account, and held the position of postmaster.

FORREST: Sir John Forrest, first Premier under Responsible Government.

FOTHERGILL: Originally John Street. E H Fothergill was Mayor of Fremantle in 1910.

GALLIPOLI: Occupation of the Gallipoli Peninsula by the British forces in 1915. Commemorating the landing of the Anzacs on April 25, 1915.

GALLOP: The Gallop family settled at Dalkeith, near Claremont, but were also old residents of Fremantle, the late James Gallop building the King's Theatre.

GIBSON: F E Gibson was Mayor of Fremantle in 1920, 1923, 1927, 1931.

GREY: Henry George Grey, Viscount Howick (1902-1894), afterwards Third Earl Grey, called also Lord Grey, Secretary of State for the Colonies 1846-1852 during the administration of Lord John Russell. Until the nineties, Hay Street east of the Town Hall, Perth, was called Howick Street.

GOLD: See Coral Street.

HAMPTON: The Governor from 1862 till 1868 was John Stephen Hampton. He had previously been Comptroller of Convicts in Tasmania. His son, G E Hampton, was Acting Comptroller-General of the Fremantle Convict Establishment, and possibly Hampton Road is intended to perpetuate his name. Hampton Street lost its identity when the name was changed to Alexander Road, Laurence Alexander, the Fremantle representative of Falk & Co, being Mayor in 1902. The postal authorities considering the name was being confused with Alexandra Road in East Fremantle, it became Wray

Avenue. William Wray, who had property in the street and was at one time with the Education Department as Truant Inspector, was Mayor in 1915-1918.

HEALY: This street leads to the property 'Winterfold', of John Healy, who died in 1898.

HENDERSON: Captain Henderson, RE, arrived in the *Scindian* on 1 June 1850, in charge of the first batch of convicts. He built the Convict Establishment, which bears the inscription VR 1855, and also the warders' quarters in the street which bears his name.

HENRY: Second Lieutenant John Henry, of HMS *Challenger*, who explored the Canning River. Mt Henry also bears his name.

HENVILLE: Sampson Henville, Councillor, 1908-1910

HIGH: This street was named by Surveyor-General Roe, being the main street of the town, as was customary in English towns. It was not till the completion of the Town Hall in 1887 that the roadway was made eastward of William Street by convict labour. Previous to that the street was practically only a beaten track leading to Briggs's Boys' School (now Girton C of E College) erected in 1885. The boarders of this school used to stay in a house rented by the management at the corner of High and Queen Streets, now adjoining the Victoria Hall. It is still standing, and is one of the oldest occupied houses in Fremantle. Monument Hill in those days, although rocky, was a dense thicket of parrot-bush, but it was quickly cleared by the dwellers in Canvastown, which was established in the early days of the gold rush to the Colony, about 1894, and

was situated to the east of the hill. These hessian houses had their day and ceased to be when the authorities were able to cope satisfactorily with the influx of population.

HILL: This street forms the southern boundary of Obelisk Hill, as it is designated in the early maps, although it was more familiarly known as Monument Hill. The surveying obelisk (similar to that on Buckland Hill) from which it took its name, was removed to allow for the erection of the Soldiers' Memorial. These obelisks are said to have been erected as guides to shipping.

HOLDSWORTH: This was originally Doonan Street. Joseph Doonan was at one time Comptroller of the Prison, and J Doonan & Sons were also storekeepers in Adelaide Street. Lionel Holdsworth, who had been a shipowner in Liverpool, owned a considerable amount of property in the vicinity, and the alteration of the name was made after his death in 1901. His sister-in-law, Miss Mary Oliver, who died at Teneriffe in 1904 on the way home to England aged 89 years, was a picturesque figure in the town for many years, driving about in a low carriage with a coachman and two white ponies.

HOLLAND: Lord Holland, Secretary of State for the Colonies in the nineties.

HOPE: Dr James W Hope was appointed Surgeon of the Fremantle Prison in 1886 at a salary of 100 pounds per annum; and RMO for the town in January 1895, the salary being 300 pounds and 80 pounds drug allowance for Fremantle and nine pounds for Rottnest. He was further appointed Acting Superintendent of the Lunatic Asylum in November 1897, with a salary of 250 pounds.

HOWARD: The streets in this locality run as follows from the centre of the town - Norfolk, Suffolk, Arundel, Howard, Russell, Grey, Lord (now Price). Lords Grey, Russell and Howard were all politicians during the administration of 1846-1852, Lord John Russell being Prime Minister. Edward George Fitzalan Howard (1818-1883), on the death of his grandfather in 1842, became known as Lord Edward Howard. When Russell came into power in July 1846 he was Vice-Chamberlain to the Queen and a PC till March 1852. He was a Liberal and Roman Catholic, and an ardent worker for the Catholic Education Fund, for which he obtained 10,000 pounds from his son-in-law, the Marquis of Bute, and 10,000 pounds from the Duke of Norfolk, his nephew, giving at the same time 5000 pounds himself. His father Henry Charles (1791-1856), the 13th Duke of Norfolk, was also Master of the Horse during Russell's term of office. It might be thought strange that if the streets were to perpetuate the names of particular Lords, the distinguishing name 'Lord' did not come first in order of streets from High Street, as centre of the town. It must, however, be pointed out that these streets were not surveyed until the fifties, while the adjoining streets Norfolk and Suffolk had been in existence since 1833. It would therefore seem as if the early town planners had in mind the appropriateness of Arundel and Howard following on Norfolk and Suffolk, as the dukedoms of both these places have been held by the Howard family, whereas Arundel is one of their country seats.

HULBERT: Hulbert, Accountant of the Smelting Works, lived here at one time, and the street took his name. (From K Caldwell, 'Fremantle Street Names', in *WA Historical Society Journal & Proceedings* Vol 1 Part IX, 1931, 45-57)

FREMANTLE
LOCAL HISTORY COLLECTION